

Poster In Historythe

Your Country Needs You : The Secret History of the Propaganda PosterA History of the FutureA Postcard History of the Passenger LinerThe History of the London Underground MapStaying Gold: The Oral History of The OutsidersChronicles of Care: A Design History of the COVID-19 VirusA Legislative History of the Federal Food, Drug, and Cosmetic Act and Its AmendmentsA Cultural History of the Avant-Garde in the Nordic Countries 1925-1950The History of the People's Republic of China, 1949-1976The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First CenturiesA History of the Barossa Vintage Festival - Past & Present EventsA History of the Doc Savage Adventures in Pulps, Paperbacks, Comics, Fanzines, Radio and FilmA History of the GAA in 100 ObjectsA History of the Twentieth Century in 100 MapsThe PosterOfficial History of the Improved Order of Red MenA History of the Book in AmericaEllis's History of the United StatesThe People's Standard History of the United StatesHistory of the Pacific States of North America James Taylor Peter J. Bowler Christopher Deakes Caroline Roope Danny Boy O'Connor Paul A. Rodgers United States Julia Strauss Angela Wright Robert Michael “Bobb” Cotter Siobhan Doyle Tim Bryars Ruth E. Iskin George W. Lindsay Scott E. Casper Edward Sylvester Ellis Edward Sylvester Ellis Hubert Howe Bancroft

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the iconic image by alfred leete of lord kitchener with outstretched hand and finger exhorting you to do your bit is a design classic and has been repeatedly imitated worldwide in the run up to the world war i anniversary your country needs you celebrates the magnificent artwork of leete and his fellow designers and explores their legacy featuring colour reproductions of propaganda posters and drawing on fresh analysis of the archives this book challenges received historical wisdom about these hugely popular and enduring images and reveals a surprising new history that is no less than groundbreaking

a wide ranging survey of predictions about the future development and impact of science and technology through the twentieth century

from around 1880 for almost a hundred years shipowners commissioned a wealth of paintings that depicted their magnificent liners as well as the routes they travelled their exotic destinations and life onboard these paintings rich in imagination and atmosphere appeared on postcards and posters of the day and were used to advertise the companies and their ships and so was born a whole genre that produced tens of thousands of paintings which formed a wonderful record of the great era of the passenger liner in 1900 there were over thirty shipping companies operating passenger liners across the north atlantic other oceans were similarly served but now with just a few exceptions the companies and their liners have disappeared along with the art they once inspired little remains to recall this aspect of our maritime past except the postcards and they tell an evocative story of the vanished world of elegant ships and leisurely travel of social and political times much changed by the history of the past century here brought vividly to life in more than 500 colourful postcards are the ships on which so many of our predecessors sailed as emigrants soldiers administrators or simply as tourists in days long past these cards which are now highly collectable show how steamships developed over the years but they are also a fine tribute to the artists who painted them this volume also includes a glossary of some 170 illustrators which forms an important reference section and advice on collecting

few transportation maps can boast the pedigree that london s iconic tube map can sported on t shirts keyrings duvet covers and most recently downloaded an astonishing twenty million times in app form the map remains a long standing icon of british design and ingenuity hailed by the art and design community as a cultural artifact it has also inspired other culturally important pieces of artwork and in 2006 was voted second in bbc 2 s great british design test but it almost didn t make it out of the notepad it was designed in the story of how the underground map evolved is almost as troubled and fraught with complexities as the transport network it represents mapping the underground was not for the faint hearted it rapidly became a source of frustration and in some cases obsession often driving its custodians to the point of distraction the solution when eventually found would not only revolutionise the movement of people around the city but change the way we visualise london forever caroline roope s wonderfully researched book casts the underground in a new light placing the world s most famous transit network and its even more famous map in its wider historical and cultural context revealing the people not just behind the iconic map but behind the underground s artistic and architectural heritage from pioneers to visionaries disruptors to dissenters the underground has had them all as well as a constant stream of often disgruntled passengers it is thanks to the legacy of a host of reformers that the tube and the diagram that finally provided the key to understanding it have endured as masterpieces of both engineering and design

the definitive oral history of the 1967 novel for teens turned blockbuster film turned tony winning musical and commemorated with a newly opened museum this groundbreaking story has managed to stay gold for nearly sixty years includes interviews with rob lowe ralph macchio c thomas howell leif garrett david arquette dennis quaid and more when a story resonates with audiences generation after generation it reaches classic status francis ford coppola saw that potential in s e hinton s novel about two rival groups in 1960s tulsa and knew it was meant for the silver screen now in this definitive oral history we re given a rare glimpse into the filmmaking process how coppola s team recruited unknown actors destined to become household names how a film that could have easily been shot in a hollywood studio was instead produced on location where the original novel was set how an author who could have stood in the shadows came to be a major influence on the film the actors and the director himself this oral history explores the legacy of the outsiders defining its historic impact since first arriving on bookshelves sixty years ago over a series of fascinating interviews with actors

casting directors and others close to the project it swiftly becomes clear how the outsiders has managed to as the adage goes stay gold

the covid 19 crisis and the designed interventions that the authors have catalogued in this book prove definitively that design does care the authors documented this as it evolved every day from the 1st january 2020 to 31st may 2020 inclusive then they looked at all of this care and caring from the point of view of design and by the sheer volume of design interventions they have documented illustrate that design is good in a crisis what the covid 19 pandemic illustrated is that for the first time in modern history capital was totally irrelevant money could not save your life only design could rapidly designed masks shelters hospitals instructional posters infographics dashboards respirators sanitisers virtual and local communities emerged to save us from january 2020 design became king the covid 19 global pandemic presented an ontological reality design is more than margins or profit in fact design became extremely valuable when it stopped concentrating on those things and started to care about peoples lives this brief episode in history is still repositioning the status of design and reconfiguring its signifier from consumption to care the contents of this book cover the outbreak lockdown and the beginning of the reopening in the uk in between the book functions as a history of pandemic crisis design interventions as such it is a research in the moment project where we have illustrated our thoughts and insights in tables charts and diagrams we have accepted all design interventions as valid and given them the same role and status by presenting each of them in a standard format no curation no selection no position the task of critical analysis must follow perhaps by us certainly by others

a cultural history of the avant garde in the nordic countries 1925 1950 is the first publication to deal with the avant garde in the nordic countries in this period the essays cover a wide range of avant garde manifestations literature visual arts theatre architecture and design film radio body culture and magazines it is the first major historical work to consider the nordic avant garde in a transnational perspective that includes all the arts and to discuss the role of the avant garde not only within the aesthetic field but in a broader cultural and political context the pre war and wartime responses to international developments the new cultural institutions sexual politics the impact of refugees and the new start after the war

examines the people s republic of china between 1949 and 1976 from an explicitly historical perspective

the first volume to provide an interdisciplinary comprehensive history of twentieth and twenty first century gothic culture

this publication highlights and documents key events over the festival s history since its beginnings in 1947 its history has been researched compiled and written by 2021 barossa young ambassador participant rebekah rosenzweig learn about the history of the barossa s much loved biennial event the barossa vintage festival as you turn the pages featuring many photographs from the archives and community members this book is sure to bring back memories as the reader reminisces on festivals gone by

doc savage is the prototype of the modern fictional superhero the character exploded onto the scene in 1933 with the great depression and the gathering clouds of war as a cultural backdrop the adventure series is examined in relation to

historical events and the changing tastes of readers with special attention paid to the horror and science fiction elements the artwork features illustrations covers and original art chapters cover doc savage paperbacks pulp magazines comic books and fanzines and an appendix offers biographies of all major contributors to the series

the gaelic athletic association gaa is a part of the irish consciousness and plays an influential role in irish society that extends far beyond the sport itself in popular imagination and experience the gaa is often evoked in terms of its objects medals passed down from generation to generation jerseys worn in all ireland finals michael cusack s blackthorn stick a pair of glasses damaged during the events of bloody sunday it is this body of objects that forms the focus of this book a history of the gaa in 100 objects acts as a signpost to significant moments in gaa history offers fresh perspectives on a previously overlooked area of enquiry and presents new ideas not available elsewhere

the twentieth century was a golden age of mapmaking an era of cartographic boom maps proliferated and permeated almost every aspect of daily life not only chronicling geography and history but also charting and conveying myriad political and social agendas here tim bryars and tom harper select one hundred maps from the millions printed drawn or otherwise constructed during the twentieth century and recount through them a narrative of the century s key events and developments as bryars and harper reveal maps make ideal narrators and the maps in this book tell the story of the 1900s which saw two world wars the great depression the swinging sixties the cold war feminism leisure and the internet several of the maps have already gained recognition for their historical significance for example harry beck s iconic london underground map but the majority of maps on these pages have rarely if ever been seen in print since they first appeared there are maps that were printed on handkerchiefs and on the endpapers of books maps that were used in advertising or propaganda maps that were strictly official and those that were entirely commercial maps that were printed by the thousand and highly specialist maps issued in editions of just a few dozen maps that were envisaged as permanent keepsakes of major events and maps that were relevant for a matter of hours or days as much a pleasure to view as it is to read a history of the twentieth century in 100 maps celebrates the visual variety of twentieth century maps and the hilarious shocking or poignant narratives of the individuals and institutions caught up in their production and use

the poster art advertising design and collecting 1860sÐ1900s is a cultural history that situates the poster at the crossroads of art design advertising and collecting though international in scope the book focuses especially on france and england ruth e iskin argues that the avant garde poster and the original art print played an important role in the development of a modernist language of art in the 1890s as well as in the adaptation of art to an era of mass media she moreover contends that this new form of visual communication fundamentally redefined relations between word and image poster designers embedded words within the graphic rather than using images to illustrate a text posters had to function as effective advertising in the hectic environment of the urban street even though initially commissioned as advertisements they were soon coveted by collectors iskin introduces readers to the late nineteenth century ÒiconophileÓÑa new type of collector curator archivist who discovered in poster collecting an ephemeral archaeology of modernity bridging the separation between the fields of art design advertising and collecting iskinÕs insightful study proposes that the poster played a constitutive role in the modern culture of spectacle this stunningly illustrated book will appeal to art historians and students of visual culture as well as social and cultural history media design and advertising

volume 3 of a history of the book in america narrates the emergence of a national book trade in the nineteenth century as changes in manufacturing distribution and publishing conditioned and were conditioned by the evolving practices of

authors and readers chapters trace the ascent of the industrial book a manufactured product arising from the gradual adoption of new printing binding and illustration technologies and encompassing the profusion of nineteenth century printed materials which relied on nationwide networks of financing transportation and communication in tandem with increasing educational opportunities and rising literacy rates the industrial book encouraged new sites of reading gave voice to diverse communities of interest through periodicals broadsides pamphlets and other printed forms and played a vital role in the development of american culture contributors susan belasco university of nebraska candy gunther brown indiana university kenneth e carpenter newton center massachusetts scott e casper university of nevada reno jeannine marie delombard university of toronto ann fabian rutgers university jeffrey d groves harvey mudd college paul c gutjahr indiana university david d hall harvard divinity school david m henkin university of california berkeley bruce laurie university of massachusetts amherst eric lupfer humanities texas meredith l mcgill rutgers university john nerone university of illinois stephen w nissenbaum university of massachusetts lloyd pratt michigan state university barbara sicherman trinity college louise stevenson franklin marshall college amy m thomas montana state university tamara plakins thornton state university of new york buffalo susan s williams ohio state university michael winship university of texas at austin

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